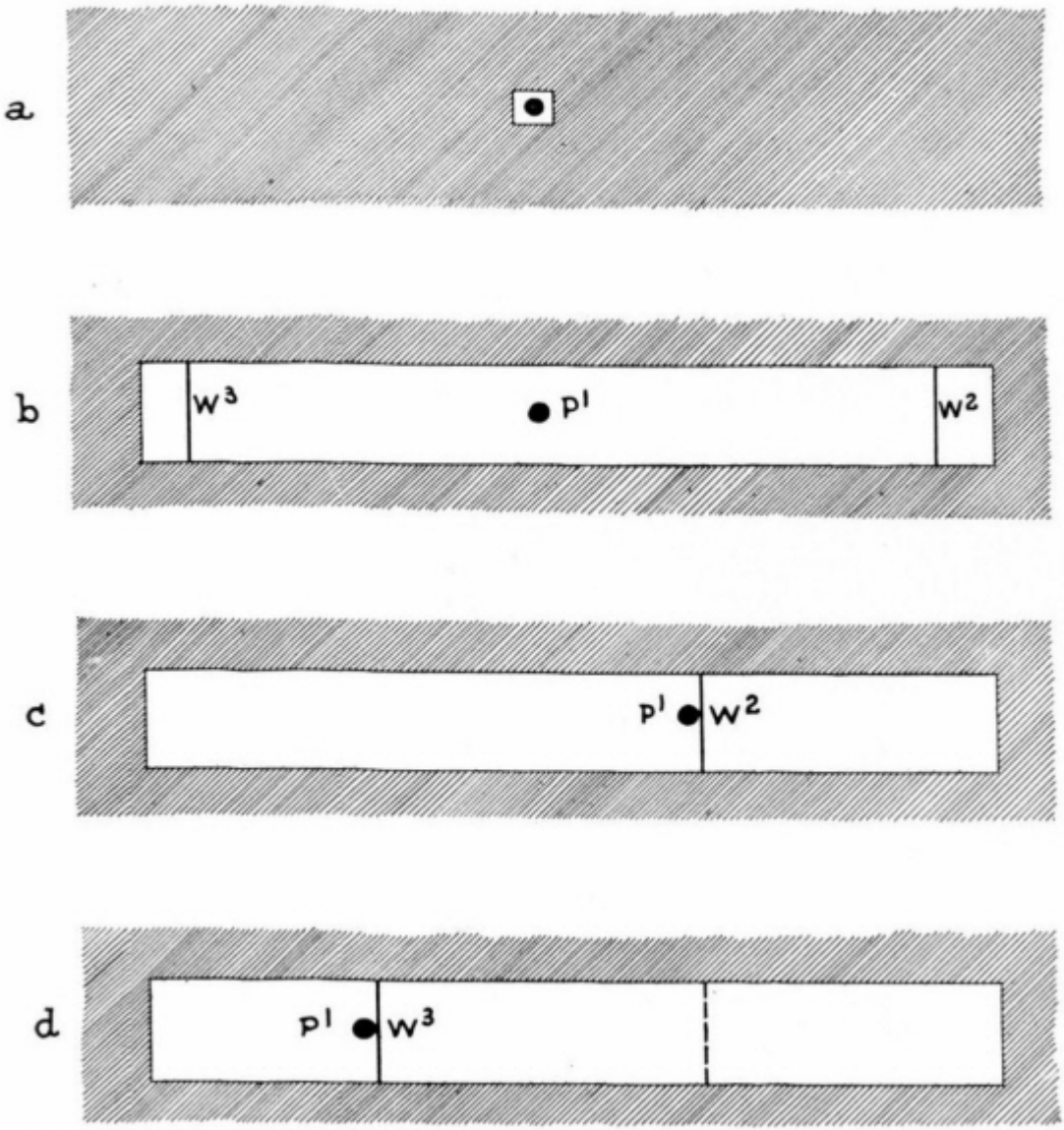

FIG. 128.—Screen appearance at different steps in the double-shift, fixed-angle method