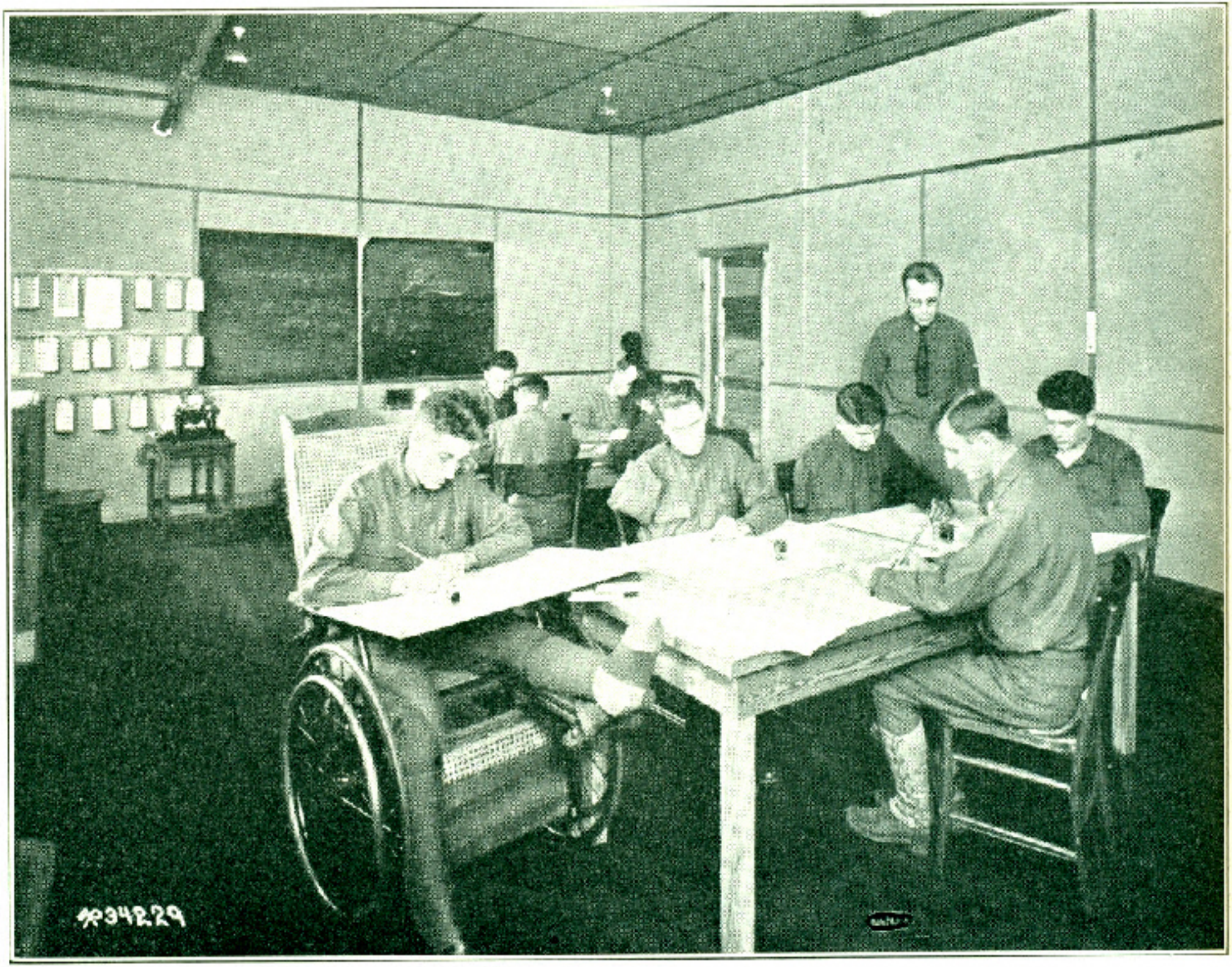

FIG. 16.—Commercial course, class in penmanship